

15. Lux Aeterna

Esultante ♩ = 66

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

Lux - ae - ter - na, Lux - ae -

Lux - ae - ter - na,

Lux - ae - ter - na,

f

f

sfz

15. Lux Aeterna

Score

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

ter - nam,

Lux _____ ae - ter - nam lu - ce - at

A.

Lux - ae - ter - nam, Lux ae - ter - nam

Lux ae - ter - nam

T.

Lux - ae - ter - nam,

Lux _____ ae -

B.

Lux _____ ae -

f

sfz

15. Lux Aeterna

Score

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

10

sf

Lu - ce - at e - is, Lu - ce - at e - is, Do - mi -

Lu - ce - at e - is, Lu - ce - at Lu - ce - at e - is, Do - mi -

ter - nam, Lu - ce - at e - is, Lu - ce - at Lu - ce - at e - is, Do - mi -

ter - nam Lu - ce - at e - is, Lu - ce - at Lu - ce - at e - is, Do - mi -

sfz *sfz*

10

sfz *sfz*

294

15. Lux Aeterna

Score

The musical score is for the song "The Rose Tree" and is arranged for a mixed choir and piano. The vocal parts are as follows:

- Boy Sop. Solo:** A single vocal line in treble clef, starting at measure 15 with a whole note G4.
- Boy Choir:** Four-part harmony in treble clef, starting at measure 15 with whole notes G4, F#4, E4, and D4.
- Ms. Solist:** A vocal line in treble clef, starting at measure 15 with a whole note G4.
- T.:** A vocal line in treble clef, starting at measure 15 with a whole note G4.
- B.:** A vocal line in bass clef, starting at measure 15 with a whole note G3.
- Chorus:** Four-part harmony in treble clef, starting at measure 15 with whole notes G4, F#4, E4, and D4. The lyrics "ne." are written below the notes.
- Piano Accompaniment:** The piano part consists of two staves. The right hand starts at measure 15 with a half note G4, followed by a half note F#4, and then a half note E4. The left hand starts at measure 15 with a half note G3, followed by a half note F#3, and then a half note E3. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *pp*.

15. Lux Aeterna

Score

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 167'. The score is arranged for a Boy Soprano Solo, Boy Choir, and Chorus. The key signature is one flat (B-flat major/E-flat minor), and the time signature is common time (C). The score is divided into three systems, each starting at measure 22.

System 1 (Measures 22-27):

- Boy Sop. Solo:** Measures 22-27, all rests.
- Boy Choir:** Measures 22-27, all rests.
- S. (Soprano):** Measures 22-27, all rests.
- Ms. (Mezzo-Soprano):** Measures 22-27, all rests.
- Solist (Soprano):** Measures 22-27, all rests.
- T. (Tenor):** Measures 22-27, all rests.
- B. (Bass):** Measures 22-27, all rests.

System 2 (Measures 28-33):

- S. (Soprano):** Measures 28-33, all rests.
- Ms. (Mezzo-Soprano):** Measures 28-33, all rests.
- Solist (Soprano):** Measures 28-33, all rests.
- T. (Tenor):** Measures 28-33, all rests.
- B. (Bass):** Measures 28-33, all rests.

System 3 (Measures 34-39):

- S. (Soprano):** Measures 34-39, all rests.
- Ms. (Mezzo-Soprano):** Measures 34-39, all rests.
- Solist (Soprano):** Measures 34-39, all rests.
- T. (Tenor):** Measures 34-39, all rests.
- B. (Bass):** Measures 34-39, all rests.

System 4 (Measures 40-45):

- S. (Soprano):** Measures 40-45, all rests.
- Ms. (Mezzo-Soprano):** Measures 40-45, all rests.
- Solist (Soprano):** Measures 40-45, all rests.
- T. (Tenor):** Measures 40-45, all rests.
- B. (Bass):** Measures 40-45, all rests.

System 5 (Measures 46-51):

- S. (Soprano):** Measures 46-51, all rests.
- Ms. (Mezzo-Soprano):** Measures 46-51, all rests.
- Solist (Soprano):** Measures 46-51, all rests.
- T. (Tenor):** Measures 46-51, all rests.
- B. (Bass):** Measures 46-51, all rests.

System 6 (Measures 52-57):

- S. (Soprano):** Measures 52-57, all rests.
- Ms. (Mezzo-Soprano):** Measures 52-57, all rests.
- Solist (Soprano):** Measures 52-57, all rests.
- T. (Tenor):** Measures 52-57, all rests.
- B. (Bass):** Measures 52-57, all rests.

System 7 (Measures 58-63):

- S. (Soprano):** Measures 58-63, all rests.
- Ms. (Mezzo-Soprano):** Measures 58-63, all rests.
- Solist (Soprano):** Measures 58-63, all rests.
- T. (Tenor):** Measures 58-63, all rests.
- B. (Bass):** Measures 58-63, all rests.

System 8 (Measures 64-69):

- S. (Soprano):** Measures 64-69, all rests.
- Ms. (Mezzo-Soprano):** Measures 64-69, all rests.
- Solist (Soprano):** Measures 64-69, all rests.
- T. (Tenor):** Measures 64-69, all rests.
- B. (Bass):** Measures 64-69, all rests.

System 9 (Measures 70-75):

- S. (Soprano):** Measures 70-75, all rests.
- Ms. (Mezzo-Soprano):** Measures 70-75, all rests.
- Solist (Soprano):** Measures 70-75, all rests.
- T. (Tenor):** Measures 70-75, all rests.
- B. (Bass):** Measures 70-75, all rests.

System 10 (Measures 76-81):

- S. (Soprano):** Measures 76-81, all rests.
- Ms. (Mezzo-Soprano):** Measures 76-81, all rests.
- Solist (Soprano):** Measures 76-81, all rests.
- T. (Tenor):** Measures 76-81, all rests.
- B. (Bass):** Measures 76-81, all rests.

System 11 (Measures 82-87):

- S. (Soprano):** Measures 82-87, all rests.
- Ms. (Mezzo-Soprano):** Measures 82-87, all rests.
- Solist (Soprano):** Measures 82-87, all rests.
- T. (Tenor):** Measures 82-87, all rests.
- B. (Bass):** Measures 82-87, all rests.

System 12 (Measures 88-93):

- S. (Soprano):** Measures 88-93, all rests.
- Ms. (Mezzo-Soprano):** Measures 88-93, all rests.
- Solist (Soprano):** Measures 88-93, all rests.
- T. (Tenor):** Measures 88-93, all rests.
- B. (Bass):** Measures 88-93, all rests.

System 13 (Measures 94-99):

- S. (Soprano):** Measures 94-99, all rests.
- Ms. (Mezzo-Soprano):** Measures 94-99, all rests.
- Solist (Soprano):** Measures 94-99, all rests.
- T. (Tenor):** Measures 94-99, all rests.
- B. (Bass):** Measures 94-99, all rests.

System 14 (Measures 100-105):

- S. (Soprano):** Measures 100-105, all rests.
- Ms. (Mezzo-Soprano):** Measures 100-105, all rests.
- Solist (Soprano):** Measures 100-105, all rests.
- T. (Tenor):** Measures 100-105, all rests.
- B. (Bass):** Measures 100-105, all rests.

System 15 (Measures 106-111):

- S. (Soprano):** Measures 106-111, all rests.
- Ms. (Mezzo-Soprano):** Measures 106-111, all rests.
- Solist (Soprano):** Measures 106-111, all rests.
- T. (Tenor):** Measures 106-111, all rests.
- B. (Bass):** Measures 106-111, all rests.

System 16 (Measures 112-117):

- S. (Soprano):** Measures 112-117, all rests.
- Ms. (Mezzo-Soprano):** Measures 112-117, all rests.
- Solist (Soprano):** Measures 112-117, all rests.
- T. (Tenor):** Measures 112-117, all rests.
- B. (Bass):** Measures 112-117, all rests.

System 17 (Measures 118-123):

- S. (Soprano):** Measures 118-123, all rests.
- Ms. (Mezzo-Soprano):** Measures 118-123, all rests.
- Solist (Soprano):** Measures 118-123, all rests.
- T. (Tenor):** Measures 118-123, all rests.
- B. (Bass):** Measures 118-123, all rests.

System 18 (Measures 124-129):

- S. (Soprano):** Measures 124-129, all rests.
- Ms. (Mezzo-Soprano):** Measures 124-129, all rests.
- Solist (Soprano):** Measures 124-129, all rests.
- T. (Tenor):** Measures 124-129, all rests.
- B. (Bass):** Measures 124-129, all rests.

System 19 (Measures 130-135):

- S. (Soprano):** Measures 130-135, all rests.
- Ms. (Mezzo-Soprano):** Measures 130-135, all rests.
- Solist (Soprano):** Measures 130-135, all rests.
- T. (Tenor):** Measures 130-135, all rests.
- B. (Bass):** Measures 130-135, all rests.

System 20 (Measures 136-141):

- S. (Soprano):** Measures 136-141, all rests.
- Ms. (Mezzo-Soprano):** Measures 136-141, all rests.
- Solist (Soprano):** Measures 136-141, all rests.
- T. (Tenor):** Measures 136-141, all rests.
- B. (Bass):** Measures 136-141, all rests.

System 21 (Measures 142-147):

- S. (Soprano):** Measures 142-147, all rests.
- Ms. (Mezzo-Soprano):** Measures 142-147, all rests.
- Solist (Soprano):** Measures 142-147, all rests.
- T. (Tenor):** Measures 142-147, all rests.
- B. (Bass):** Measures 142-147, all rests.

System 22 (Measures 148-153):

- S. (Soprano):** Measures 148-153, all rests.
- Ms. (Mezzo-Soprano):** Measures 148-153, all rests.
- Solist (Soprano):** Measures 148-153, all rests.
- T. (Tenor):** Measures 148-153, all rests.
- B. (Bass):** Measures 148-153, all rests.

System 23 (Measures 154-159):

- S. (Soprano):** Measures 154-159, all rests.
- Ms. (Mezzo-Soprano):** Measures 154-159, all rests.
- Solist (Soprano):** Measures 154-159, all rests.
- T. (Tenor):** Measures 154-159, all rests.

15. Lux Aeterna

Score

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section starting at measure 28. The score is arranged for a Boy Soprano Solo, a Boy Choir (Soprano and Alto), and a Chorus (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 6/4. The lyrics are in Latin: 'tu - is in ae - ter - nam, nam, qui - a, qui - a pi - us, es.' The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *sfz* (sforzando). The Boy Soprano Solo part begins with a rest, followed by a melodic line. The Boy Choir and Chorus parts also begin with rests, followed by a melodic line. The lyrics are: 'tu - is in ae - ter - nam, nam, qui - a, qui - a pi - us, es.'

15. Lux Aeterna

Score

Lentamente e tranquillo

Boy Sop. Solo

38

pp

Re - qui - em ae - ter - nam. Re - qui -

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

38

pp

15. Lux Aeterna

Score

Boy Sop. Solo

45

em ae - ter - nam. Re - qui - em ae - ter nam. _____ *f*

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

45

45

15. Lux Aeterna

Score

52

Boy Sop. Solo

S.

Boy Choir

A.

Do - na e - is Do - mi - ne.

Do - na e - is Do - mi - ne.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Et lux per pe - tu - a

lu -

pp

pp

f

pp

sfz

15. Lux Aeterna

Score

Boy Sop. Solo

58

S.

Boy Choir

A.

58

S.

Ms.

Solist

T.

B.

58

S.

A.

Chorus

T.

B.

58

58

pp

e-is, e-is, e-is, e-is,

e-is, e-is,

pp

e-is, e-is,

p

ce-at e-is e-is

Et lux per pe - tu-a e-is e-is

lu - ce-at e-is

p

The score is for a piece titled "15. Lux Aeterna". It features several vocal parts: Boy Soprano Solo, Boy Choir (Soprano and Alto), and Chorus (Tenor and Bass). The score is divided into systems, with measures 58 and 59 visible. The lyrics are in Latin: "e-is, e-is, e-is, e-is," "ce-at e-is e-is", "Et lux per pe - tu-a e-is e-is", and "lu - ce-at e-is". The music includes various dynamics such as *pp* (pianissimo) and *p* (piano), and features melodic lines with lyrics and piano accompaniment.

15. Lux Aeterna

Score

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

65

p cresc.

p cresc.

mf

f

p

mf

f

mf

f

mf

f

e - is, e - is, e - is, e - is, e - is, e - is, e - is, e - is,

lu - ce - at e -

e - is, e - is, e - is, e - is,

e - is, e - is,

Et Lux per pe - tu - a lu -

lu - ce - at e - is, e - is,

e - is,

65

65

15. Lux Aeterna

Score

[illegible]

15. Lux Aeterna

Score

[illegible]

15. Lux Aeterna

Score

Boy Sop. Solo

82

S.

82 *sempre dim.*

Boy Choir

Re - qui - em, Re - qui - em, do na

A.

sempre dim.

Re - - - qui - em, Re - - - qui - em, do - na

82

S.

Ms.

Solist

T.

8

B.

82

S.

is.

A.

is.

Chorus

T.

8

is.

B.

is.

82

sf *sempre dim.*

15. Lux Aeterna

Score

Boy Sop. Solo

87

S.

Boy Choir

A.

87

p

e - - - is.

p

e - - - is.

87

S.

Ms.

Solist

T.

8

B.

87

S.

A.

Chorus

T.

8

B.

87

p cresc.

15. Lux Aeterna

Score

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

92

f

Cum__ sanc - tis__ tu - is in ae - ter - nam,

f

Cum__ sanc - tis__ tu - is in ae - ter -

f

Cum__ sanc - tis__ tu - - is Cum__ sanc - tis__ in ae - ter -

f

Cum sanc - tis tu - is in ae - sanc - tis in ae - ter -

92

f

Cum__ sanc - tis__ tu - is in ae - ter - nam,

f

Cum__ sanc - tis__ tu - is in ae - ter -

f

Cum__ sanc - tis__ tu - - is Cum__ sanc - tis__ in ae - ter -

f

Cum sanc - tis tu - is in ae - sanc - tis in ae - ter -

92

fff

f

15. Lux Aeterna

Score

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

96

Cum sanc - tis in ae -

Cum sanc - tis

Cum sanc - tis tu - is in ae - ter - nam,

Cum sanc - tis in ae -

nam,

Cum sanc - tis tu - is in ae - ter - nam,

Cum sanc - tis

nam,

Cum sanc - tis tu - is in ae - ter - nam,

nam,

tu - is in ae -

nam,

Cum sanc - tis tu - is in ae - ter - - - nam,

Cum sanc - tis

Cum sanc - tis tu - is in ae - ter - nam,

Cum sanc - tis in ae -

nam,

Cum sanc - tis tu - is in ae - ter - nam,

nam,

tu - is in ae -

nam,

Cum sanc - tis tu - is in ae - ter - - - nam,

Cum sanc - tis

96

96

15. Lux Aeterna

Score

Boy Sop. Solo

99

S.

Boy Choir

ter - - nam, in ae - ter - - nam.

A.

tu - is in ae - ter - nam, Cum sanc - tis in ae - ter - - - nam,

99

S.

ter - - nam, in ae - ter - - nam.

Ms.

tu - is in ae - ter - nam, Cum sanc - tis in ae - ter - - - nam.

Solist

T.

8

ter - nam, Cum sanc - tis tu - is in ae - ter - - - -

B.

tu - is in ae - ter - nam, in ae - ter - nam. in ae -

99

S.

ter - - nam, in ae - ter - - nam.

A.

tu - is in ae - ter - nam, Cum sanc - tis in ae - ter - - - nam.

Chorus

T.

8

ter - nam, Cum sanc - tis tu - is in ae - ter - - - -

B.

tu - is in ae - ter - nam, in ae - ter - nam. in ae -

99

sfz

99

15. Lux Aeterna

Score

Boy Sop. Solo

S. *102*
— qui - a qui - a Qui a pi - us - - - *cresc.*

Boy Choir
A. *102*
qui - a qui - a Qui a pi - - - us - *cresc.*

S. *102*
— qui - a qui - a Qui a pi - us - - - *cresc.*

Ms.
qui - a qui - a Qui

Solist
T. *8*
nam. qui - a Qui

B. *102*
ter - nam, qui - - - a Qui *cresc.*

S. *102*
— qui - a qui - a Qui a pi - us - - - *cresc.*

Chorus
A. *102*
qui - a qui - a Qui a pi - - - us - *cresc.*

T. *8*
nam. qui - a Qui a pi - us - *cresc.*

B. *102*
ter - nam, qui - - - a Qui a pi - us - *cresc.*

sfz

15. Lux Aeterna

Score

This musical score is for a vocal and instrumental work, likely a Mass. It features a variety of vocal parts and a piano accompaniment.

Vocal Parts:

- Boy Sop. Solo:** A solo part for a boy soprano, starting at measure 105.
- Boy Choir:** A part for a boy choir, consisting of Soprano (S.) and Alto (A.) voices, starting at measure 105.
- Ms. (Mezzo-Soprano):** A part for a mezzo-soprano soloist, starting at measure 105.
- Solist:** A part for a soloist, consisting of Tenor (T.) and Bass (B.) voices, starting at measure 105.
- Chorus:** A part for a chorus, consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, starting at measure 105.

Instrumental Parts:

- Piano:** The piano accompaniment, starting at measure 105, featuring a variety of textures and dynamics.

Lyrics:

The lyrics are in Latin, typical of a Mass. The visible text includes:

- Boy Sop. Solo:** (No lyrics visible)
- Boy Choir:** es. Cum sanc-tis tu-is in ae-ter-nam, Cum sanc-tis tu-is in ae-
- Ms.:** es.
- Solist:** (No lyrics visible)
- Chorus:** es. Cum sanc-tis tu-is in ae-ter-nam, Cum sanc-tis tu-is in ae-
- Piano:** Cum sanc-tis tu-is in ae-ter-nam, Cum sanc-tis tu-is in ae-

Performance Instructions:

- 105:** Measure number indicating the start of a section.
- ff:** Fortissimo (very loud).
- sfz:** Sforzando (accent).

15. Lux Aeterna

Score

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

109

ter - nam, Cum Sanc - tis tu - is in ae - ter - nam, Cum sanc - tis tu - is in ae

ter - nam, Cum sanc - tis tu - is in ae ter - nam, Cum sanc - tis tu - is in ae

ter - nam, Cum Sanc - tis tu - is in ae - ter - nam, Cum sanc - tis tu - is in ae -

ter - nam, Cum sanc - tis tu - is in ae - ter - nam, Cum sanc - tis tu - is in ae

ter - nam, Cum sanc - tis tu - is in ae - ter - nam, Cum sanc - tis tu - is in ae

ter - nam, Cum sanc - tis tu - is in ae - ter - nam, Cum sanc - tis tu - is in ae

sfz *sfz* *sfz* *sfz*

109

15. Lux Aeterna

Score

Boy Sop. Solo

S.

Boy Choir

A.

Qui - a, Qui - a pi - us es Qui - a, Qui - a pi - us es Qui - a, Qui - a pi - us es

Qui - a, Qui - a pi - us es Qui - a, Qui - a pi - us es Qui - a, Qui - a pi - us es

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

ter - - - nam, ae - ter - - nam, ae -

ter - - - nam, ae - ter - - nam, ae -

ter - - - nam, ae - ter - - nam, ae -

ter - - - nam, ae - ter - - nam, ae -

ter - - - nam, ae - ter - - nam, ae -

ter - - - nam, ae - ter - - nam, ae -

sfz

sfz

sfz

sfz

15. Lux Aeterna

[illegible]